



## Inglês

Prof Eron - 27/04/2023



Fala, pessoal do Me Salva

Na aula de hoje, iremos discutir sobre os principais tipos de texto que aparecem na prova de Inglês do ENEM.

Bora lá?

Bora!

### Parte I - INFORMATION TEXT

*Doctor Strange in the Multiverse of Madness* is a 2022 American superhero film based on Marvel Comics featuring the character Doctor Strange. Produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures, it is the sequel to *Doctor Strange* (2016) and the 28th film in the Marvel Cinematic Universe (MCU). The film was directed by Sam Raimi, written by Michael Waldron, and stars Benedict Cumberbatch as Stephen Strange, alongside Elizabeth Olsen, Chiwetel Ejiofor, Benedict Wong, Xochitl Gomez, Michael Stuhlbarg, and Rachel McAdams. In the film, Strange protects America Chavez (Gomez), a teenager capable of traveling the multiverse, from Wanda Maximoff (Olsen).

Disponível em

[https://en.wikipedia.org/wiki/Doctor\\_Strange\\_in\\_the\\_Multiverse\\_of\\_Madness](https://en.wikipedia.org/wiki/Doctor_Strange_in_the_Multiverse_of_Madness)

Acesso em 07 jul 2022.



mesalvaoficial | mesalvamed

mesalva | mesalvamedicina

mesalvaoficial

mesalva.com/medicina

## Parte II - POEMS and SONGS

### Florence and The Machine - No Choir

And it's hard to write about being happy  
'Cause, the older I get  
I find that happiness is an extremely uneventful subject  
And there will be no grand choirs to sing  
No chorus could come in  
About two people sitting doing nothing  
But I must confess  
I did it all for myself  
I gathered you here to hide from some vast unnameable fear  
But the loneliness never left me  
I always took it with me  
But I can put it down in the pleasure of your company  
And there will be no grand choirs to sing  
No chorus will come in  
And no ballad will be written  
It will be entirely forgotten  
And if tomorrow it's all over  
At least we had it for a moment  
Oh darling, things seem so unstable  
But for a moment we were able to be still  
And there will be no grand choirs to sing  
No chorus will come in  
No ballad will be written  
This will be entirely forgotten

Disponível em <https://genius.com/Florence-the-machine-no-choir-lyrics> Acesso em 07 jul 2022.



 [mesalvaoficial](#) | [mesalvamed](#)

 [mesalva](#) | [mesalvamedicina](#)

 [mesalvaoficial](#)

[mesalva.com/medicina](#)

### Parte III - COMICS



Copyright © 2000 Mauricio de Sousa Produções Ltda. Redistribution in whole or in part prohibited.

6966

### Parte IV - DIALOGUES

"Who are you?" asked the Scarecrow, when he had stretched himself and yawned, "and where are you going?"

"My name is Dorothy," said the girl, "and I am going to the Emerald City, to ask the great Oz to send me back to Kansas."

"Where is the Emerald City?" he enquired; "and who is Oz?"

"Why, don't you know?" she returned, in surprise.

"No, indeed; I don't know anything. You see, I am stuffed, so I have no brains at all," he answered, sadly.

"Oh," said Dorothy; "I'm awfully sorry for you."

"Do you think," he asked, "If I go to the Emerald City with you, that the great Oz would give me some brains?"

"I cannot tell," she returned; "but you may come with me, if you like. If Oz will not give you any brains you will be no worse off than you are now."

L. Frank Baum - The Wonderful Wizard of Oz

## Parte X - Exercícios

(ENEM 2018)

Lava Mae: Creating Showers on Wheels for the Homeless

San Francisco, according to recent city numbers, has 4,300 people living on the streets. Among the many problems the homeless face is little or no access to showers. San Francisco only has about 16 to 20 shower stalls to accommodate them.

But Doniece Sandoval has made it her mission to change that. The 51-year-old former marketing executive started Lava Mae, a sort of showers on wheels, a new project that aims to turn decommissioned city buses into shower stations for the homeless. Each bus will have two shower stations and Sandoval expects that they'll be able to provide 2,000 showers a week.

ANDREANO, C. Disponível em: [abcnews.go.com](http://abcnews.go.com). Acesso: 26 jun. 2015 (adaptado).

A relação dos vocábulo shower, bus e homeless, no texto, refere-se a

- a) empregar moradores de rua em lava a jatos para ônibus.
- b) criar acesso a banhos gratuitos para moradores de rua.
- c) comissionar sem-teto para dirigir os ônibus da cidade.
- d) exigir das autoridades que os ônibus municipais tenham banheiros.
- e) abrigar dois mil moradores de rua em ônibus que foram adaptados.

(ENEM 2021)

Exterior: Between The Museums – Day

CELINE

Americans always think Europe is perfect. But such beauty and history can be really oppressive. It reduces the individual to nothing. It just reminds you all the time you are just a little speck in a long history, where in America you feel like you could be making history. That's why I like Los Angeles because it is so...

JESSE

Ugly?

CELINE

No, I was going to say "neutral". It's like looking at a blank canvas. I think people go to places like Venice on their honeymoon to make sure they are not going to fight for the first two weeks of their marriage because they'll be too busy looking around at all the beautiful things. That's what people call a romantic place – somewhere where the prettiness will contain your primary violent instinct. A real good honeymoon spot would be like somewhere in New Jersey.

KRIZAN, K.; LINKLATER, R. Before Sunrise: screenplay. New York: Vintage Books, 2005.

Considerando-se o olhar dos personagens, esse trecho do roteiro de um filme permite reconhecer que a avaliação sobre um lugar depende do(a)

- a. beleza do próprio local.
- b. perspectiva do visitante.
- c. contexto histórico do local.
- d. tempo de permanência no local.
- e. finalidade da viagem do visitante.

**(ENEM 2021)**  
**The British (serves 60 million)**

Take some Picts, Celts and Silures

And let them settle,

Then overrun them with Roman conquerors.

Remove the Romans after approximately 400 years

Add lots of Norman French to some Angles, Saxons, Jutes and Vikings, then stir vigorously.

[...]

Sprinkle some fresh Indians, Malaysians, Bosnians, Iraqis and Bangladeshis together with some Afghans, Spanish, Turkish, Kurdish, Japanese

And Palestinians

Then add to the melting pot.

Leave the ingredients to simmer.

As they mix and blend allow their languages to flourish

Binding them together with English.

Allow time to be cool.

Add some unity, understanding, and respect for the future,  
Serve with justice

And enjoy.

Note: All the ingredients are equally important. Treating one ingredient better than another will leave a bitter unpleasant taste.

Warning: An unequal spread of justice will damage the people and cause pain. Give justice and equality to all.

Disponível em: [www.benjaminzephaniah.com](http://www.benjaminzephaniah.com). Acesso em: 12 dez. 2018 (fragmento).

Ao descrever o processo de formação da Inglaterra, o autor do poema recorre a características de outro gênero textual para evidenciar:

- a. a riqueza da mistura cultural.
- b. um legado de origem geográfica.
- c. um impacto de natureza histórica.
- d. um problema de estratificação social.
- e. a questão da intolerância linguística.



(ENEM 2016)

## Hunger Games Review: Family Film Guide

Parent Concerns: There is definitely violence in this film. The central Hunger Games may not be as bloody and brutal as author Suzanne Collins describes in the novel, but there's a visceral reaction to seeing the kid-on-kid violence rather than conjuring it in your own imagination. The tributes kill each other in a host of ways, from spear, knife and arrow wounds to hand-to-hand battles that leave teens with their heads smashed in or necks snapped. The editing is quick and the shots never linger on anything overly graphic, but there is blood and twenty-two adolescents, aged 12-18, die in the annual blood sport pageant. Immature teens, even if they've read the books, may not be ready to handle the film just yet. A good rule of thumb: if they're not old enough to be reaped into the Hunger Games, they're probably not mature enough to see it.

ANGULO-CHEN, S. Disponível em: <http://news.moviefone.com>. Acesso em: 28 jun. 2012.

Produções literárias e cinematográficas estão, muitas vezes, articuladas. No caso do filme Hunger Games, a autora da resenha chama a atenção para a questão da violência, que é mais

- a. detalhada do que a autora do livro gostaria que fosse.
- b. brutal do que os pais permitiriam para seus filhos.
- c. amena do que os adolescentes imaginavam.
- d. superficial do que o público poderia esperar.
- e. impactante do que a representada no livro.

(ENEM 2017)

Letters

Children and Guns

Published: May 7, 2013

To the Editor: Re “Girl’s Death by Gunshot Is Rejected as Symbol” (news article, May 6): I find it abhorrent that the people of Burkesville, Ky., are not willing to learn a lesson from the tragic shooting of a 2-year-old girl by her 5-year-old brother. I am not judging their lifestyle of introducing guns to children at a young age, but I do feel that it’s irresponsible not to practice basic safety with anything potentially lethal — guns, knives, fire and so on. How can anyone justify leaving guns lying around, unlocked and possibly loaded, in a home with two young children? I wish the family of the victim comfort during this difficult time, but to dismiss this as a simple accident leaves open the potential for many more such “accidents” to occur. I hope this doesn’t have to happen several more times for legislators to realize that something needs to be changed.

EMILY LOUBATON

Brooklyn, May 6, 2013

Disponível em: [www.nytimes.com](http://www.nytimes.com). Acesso em: 10 maio 2013.

No que diz respeito à tragédia ocorrida em Burkesville, a autora da carta enviada ao The New York Times busca

- A. Reconhecer o acidente noticiado como um fato isolado.
- B. Responsabilizar o irmão da vítima pelo incidente ocorrido.
- C. Apresentar versão diferente da notícia publicada pelo jornal.
- D. Expor sua indignação com a negligência de portadores de armas.
- E. Reforçar a necessidade de proibição do uso de armas por crianças.