

Gêneros Textuais em Língua Inglesa

Prof. Eron - 02/08/24

Fala, kingos e kingas do Me Salva

Hoje iremos continuar a nossa discussão sobre gêneros textuais em Língua Inglesa. Dessa forma, iremos explorar um pouco mais os tipos de texto que podem aparecer na prova do ENEM e quais os detalhes que devemos estar atentos para garantir uma melhor compreensão.

Parte I - INTERPRETATION TIPS

- Sempre leia o enunciado da questão antes de partir para o texto;
- Observe a fonte do texto;
- Tente compreender qual o objetivo do texto, uma vez que isso influencia na forma e no conteúdo de um texto;
- Assinale palavras-chave que tenham relação com aquilo que é solicitado no enunciado.
- Procure não fazer traduções literais do texto. É importante desenvolver a leitura na Língua Inglesa e não produzir uma versão do texto.

Parte II - NEWS

Ryan Reynolds teases Hugh Jackman about his real-life divorce in new 'Deadpool & Wolverine' movie

Ryan Reynolds and Hugh Jackman have taken their playful banter to the big screen. The "Red Notice" actor, who stars in "Deadpool & Wolverine" alongside Jackman, reportedly joked about his pal's real-life divorce from Deborra-Lee Furness in their new Marvel film.

According to Australian site news.com, in one scene, Reynolds' character, Deadpool, looked at Jackman's character, Wolverine, and quipped, "He's usually shirtless, but he's let himself go since the divorce."

While Wolverine's character has never been through a divorce in the films, the "X-Men" actor has in real life.

In September 2023, Jackman, 55, and Furness, 68, announced their separation after 27 years of marriage.

"We have been blessed to share almost three decades together as husband and wife in a wonderful, loving marriage. Our journey now is shifting, and we have decided to separate to pursue our individual growth," the exes said in a statement to People at the time.

"Our family has been and always will be our highest priority. We undertake this next chapter with gratitude, love and kindness."

The Australian actress and the "Logan" actor continued, "We greatly appreciate your understanding in respecting our privacy as our family navigates this transition in all of our lives."

Though a source told Page Six that Jackman was "devastated" about the split, he and Furness have remained cordial.

"He's spoken to Deb and they've seen each other," a separate insider told Page Six. "They speak pretty regularly."

Disponível em

<https://pagesix.com/2024/07/24/entertainment/ryan-reynolds-teases-hugh-jackman-about-his-real-life-divorce-in-new-deadpool-amp-wolverine-movie/> Acesso em 24 jul 2024.

Parte III - ARTICLES

The internet is enthralled with Harris. Will that get her more votes?

In the days since Kamala Harris announced her candidacy for US president, young people across the US have had a lot to explain.

The increasing popularity of coconut trees. A British pop superstar becoming a sudden American political force. The resurgence of chartreuse green.

Social media was abuzz last Sunday after President Joe Biden ended his re-election campaign and instead endorsed Vice-President Harris. And in the hours that followed, the Harris campaign leaned in to the excitement.

The Biden-Harris campaign Twitter account changed its username to KamalaHQ, using British pop superstar Charli XCX's apparent endorsement of her as its new (similarly green) banner.

The campaign's biography on X reads, "providing context", a reference to much-lampooned remarks made by Ms Harris in May 2023.

While the president's abrupt exit and Ms Harris' subsequent rise have injected uncertainty into the election, social media users, particularly young people, have been enthralled. But it's unclear if the newfound enthusiasm will help engage younger voters, a key group for Democrats in November, and whether the political momentum will continue.

So far, the online flurry has proved fruitful: The campaign has raised more than \$100 million in the roughly two days since Mr Biden decided to step aside, it hosted a fundraising call attracting more than 44,000 black women and recruited about 58,000 new volunteers.

Disponível em <https://www.bbc.com/news/articles/cn3897kdmpeo> Acesso em 24 jul 2024.

Parte IV - COMICS

CUL DE SAC

BY RICHARD THOMPSON



Disponível em <https://www.newyorker.com/culture/culture-desk/eyeball-kicks-best-american-comics-2014>

Acesso em 24 jul 2024.



Disponível em <https://br.pinterest.com/pin/769834130054860823/>

Acesso em 24 jul 2024.

Parte V - EXERCISES

(ENEM 2010)



Disponível em: <http://www.weblogcartoons.com>. Acesso em: 13 jul. 2010.

Os aparelhos eletrônicos contam com um número cada vez maior de recursos. O autor do desenho detalha os diferentes acessórios e características de um celular e, a julgar pela maneira como os descreve, ele

- prefere os aparelhos celulares com *flip*, mecanismo que se dobra, estando as teclas protegidas contra eventuais danos.
- apresenta uma opinião sarcástica com relação aos aparelhos celulares repletos de recursos adicionais.
- escolhe seus aparelhos celulares conforme o tamanho das teclas, facilitando o manuseio.
- acredita que o uso de aparelhos telefônicos portáteis seja essencial para que a comunicação se dê a qualquer instante.
- julga essencial a presença de editores de textos nos celulares, pois ele pode concluir seus trabalhos pendentes fora do escritório.

(ENEM 2018)

Monks embrace web to reach recruits

Stew Milne for The New York Times

The Benedictine monks at the Portsmouth Abbey in Portsmouth have a problem. They are aging and their numbers have fallen to 12, from a peak of about 24 in 1969. So the monks have taken to the Internet with an elaborate ad campaign featuring videos, a blog and even a Gregorian chant ringtone. "If this is the way the younger generation are looking things up and are communicating, then this is the place to be", said Abbot Caedmon Holmes, who has been in charge of the abbey since 2007. That place is far from the solitary lives that some may think monks live. In fact, in this age of social media, the monks have embraced what may be the most popular form of public self-expression: a Facebook page, where they have uploaded photos and video testimonials. Some monks will even write blogs.

MILNE, S. Disponível em: www.nytimes.com. Acesso em: 19 jun. 2012 (adaptado).

A internet costuma ser um veículo de comunicação associado às camadas mais jovens da população, embora não exclusivamente a elas. Segundo o texto, a razão que levou os religiosos a fazerem uma campanha publicitária na internet foi o(a)

- a. busca por novos interessados pela vida religiosa de monge.
- b. baixo custo e a facilidade de acesso dos monges à rede.
- c. desejo de diminuir a solidão vivida pelos monges na abadia.
- d. necessidade dos monges de se expressarem publicamente.
- e. divulgação de fotos pessoais dos monges no Facebook.

Which skin colour are you? The human swatch chart that confronts racism

In 1933, in a book called *The Masters and the Slaves*, the Brazilian anthropologist Gilberto Freyre wrote: “Every Brazilian, even the light-skinned, fair-haired one, carries about him on his soul, when not on soul and body alike, the shadow, or at least the birthmark, of the aborigine or the negro.” This was forefront in the mind of the French artist Pierre David when he moved to Brazil in 2009. “When I was in the streets, I could see so many skin colours”, he says. He decided to make a human colour chart, like one you would find in the paint section of B&Q shop, but showing the gradations and shades of our skin colour. The project, called Nuancier or “swatches”, was first shown at the Museu de Arte Moderna in Salvador – Bahia, and is now on show in his native France. “Brazil has a better attitude to skin colour than other developed nations”, he says. “There’s no doubt, because the concept of skin colour difference was recognised very early in their history. Now, it even appears on identity documents.”

Yet Nuancier, David says, is still a critique of racism, in Brazil and around the world. “This work may seem provocative – to classify men by colour, to industrially produce the colour of an individual so it can be store-bought. But this is a demonstration of the commodification of bodies. It denounces racism anywhere it is found in the world.”

SEYMOUR, T. Disponível em: www.theguardian.com. Acesso em: 21 out. 2015 (adaptado).

O artista francês Pierre David, ao evidenciar seu encantamento com a diversidade de cores de peles no Brasil, no projeto Nuancier, também

- a. desencadeia um estudo sobre a atitude dos brasileiros com base na análise de características raciais.
- b. denuncia a discriminação social gerada com a distinção de cores na população de Salvador.
- c. destaca a mistura racial como elemento-chave no impedimento para a ascensão social.
- d. provoca uma reflexão crítica em relação à classificação e à mercantilização das raças.
- e. elabora um produto com base na variedade de cores de pele para uso comercial.

Gabarito

1 - B

2 - A

3 - D