



Língua Inglesa

Professor Eron Rafael - 21/09/23

Fala, pessoal do Me Salva

Na aula de hoje, iremos focar em um quesito bastante importante para a prova de Língua Inglesa: compreensão e interpretação de textos.

Então bora?

Bora!

Parte I - INTERPRETATION TIPS

- Sempre leia o enunciado da questão antes de partir para o texto;
- Observe a fonte do texto;
- Tente compreender qual o objetivo do texto, uma vez que isso influencia na forma e no conteúdo de um texto;
- Procure não fazer traduções literais do texto. É importante desenvolver a leitura na Língua Inglesa e não produzir uma versão do texto.

Parte II - POEMS AND SONGS

Time present and time past
Are both, perhaps, present in time future
And time future contained in time past
If all time is eternally present
All time is unredeemable
What might have been is an abstraction
Remaining a perpetual possibility
Only in a world of speculation
What might have been and what has been
Point to one end, which is always present
Footfalls echo in the memory
Down the passage which we did not take
Towards the door we never opened
Into the rose-garden

Disponível em <https://www.letras.mus.br/lana-del-rey/burnt-norton-interlude/> Acesso em 11 set
2023.

Parte III - NEWS

Christopher Lloyd honors 'big-hearted' wife Arleen Sorkin with open letter: 'She loved people'

For Christopher Lloyd, late wife Arleen Sorkin was more than his other half: She was his "center square."

The "Modern Family" co-creator and executive producer, who was married to Sorkin since 1995, paid tribute to his wife in an open letter published Saturday in Variety. Sorkin, best known for her role as Calliope Jones on "The Days of Our Lives" and as the original voice and inspiration behind DC Comics character Harley Quinn, died of multiple sclerosis at the age of 67, Lloyd's agent Christopher Silbermann confirmed to USA TODAY on Aug. 27.

Lloyd gushed about Sorkin's altruistic spirit, which he said was evident from the time they met working as staff writers on a sitcom.

Disponível em

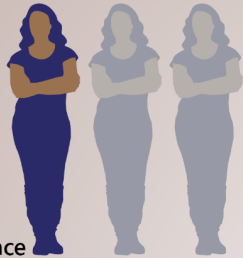
<https://www.usatoday.com/story/entertainment/celebrities/2023/09/10/christopher-lloyd-arleen-sorkin-tribute-modern-family/70817898007/> Acesso em 11 set 2023.

Parte IV - INFOGRAPHIC

VIOLENCE AGAINST WOMEN IN PERU

1 IN 3

women in Peru
have experienced
intra-familial violence



41%

15-19 year olds report
physical and/or sexual
abuse by a partner

69%

women in Cusco have
experienced physical
and/or sexual violence
in their lifetime

35,000

Estimated number of
pregnancies caused
by rape per year

*"...The way a woman
dresses...is still routinely
cited as an incitement
to rape"*

- INTER PRESS SERVICE NEWS AGENCY

All this data has been supplied by the **THE WOMANSTATS PROJECT**



Disponível em <https://www.womanstats.org/infographics.html> Acesso em 11 set 2023.

Parte X - Exercises

(ENEM 2019)

Englishman in New York

I don't drink coffee I take tea my dear
I like my toast done on one side
And you can hear it in my accent when I talk
I'm an Englishman in New York

See me walking down Fifth Avenue
A walking cane here at my side
I take it everywhere I walk
I'm an Englishman in New York

[...]

I'm an alien, I'm a legal alien
I'm an Englishman in New York
I'm an alien, I'm a legal alien
I'm an Englishman in New York

Modesty, propriety can lead to notoriety
You could end up as the only one
Gentleness, sobriety are rare in this society
At night a candle's brighter than the sun

STING. Nothing Like the Sun. Studio Album. United States: A&M Records, 1987 (fragmento).

Na letra da canção *Englishman in New York*, a fala do eu lírico evidencia uma atitude de

- a. exaltação dos hábitos de um outro povo.
- b. dificuldade de adaptação à cultura alheia.
- c. valorização da diversidade de costumes.
- d. disponibilidade para aprender coisas novas.
- e. predisposição a um comportamento solitário.

(ENEM 2015)

My brother the star, my mother the earth
my father the sun, my sister the moon,
to my life give beauty, to my
body give strength, to my corn give
goodness, to my house give peace, to
my spirit give truth, to my elders give
wisdom.

Disponível em: www.blackhawkproductions.com. Acesso em: 8 ago. 2012.

Produções artístico-culturais revelam visões de mundo próprias de um grupo social. Esse poema demonstra a estreita relação entre a tradição oral da cultura indígena norte-americana e a:

- a. transmissão de hábitos alimentares entre gerações.
- b. dependência da sabedoria de seus ancestrais.
- c. representação do corpo em seus rituais.
- d. importância dos elementos da natureza.
- e. preservação da estrutura familiar.

(ENEM PPL - 2019)

The Power of Pictures

by Vickie An

In February, the group took a photography field trip to Haiti's La Visite national park. A student holds up a lizard as her classmates snap away.

It's said that a picture is worth a thousand words. Conservation photographer Robin Moore believes this. He especially believes that the stories photographs can tell about the environment can inspire people to care for the earth. "It doesn't matter what language you speak or what culture you come from, because a photo can speak to everyone," Moore says.

That's the idea behind Frame of Mind. Moore cofounded the organization last year with environmental educator Deanna Del Vecchio and fellow nature photographer Neil Ever Osborne. The group is on a mission to help young people around the world connect with nature through photography workshops.

In August 2011, Frame of Mind hosted its very first workshop with 20 youth journalists in Jacmel, Haiti. The workshop was held in partnership with Conservation International and Panos Caribbean. Each student was given a digital camera to use for the week and was taught how to use it. During the session, the kids learned about the local environment and how it relates to their lives.

AN, V. Disponível em: www.timeforkids.com. Acesso em: 1 maio 2012 (adaptado).

Reconhecendo o potencial da fotografia como uma linguagem universal, a organização mencionada intenciona levar

- a. as gerações mais jovens a reconhecerem diferentes línguas e culturas.
- b. os jovens a compreenderem melhor a relação entre o meio ambiente e suas vidas.
- c. os estudantes haitianos a conhecerem seus parques nacionais.
- d. os jornalistas locais a buscarem parcerias com organizações não governamentais.
- e. os alunos de jornalismo do Haiti a usarem câmeras digitais em pesquisas.

(ENEM PPL - 2019)

Classifying

Philip and Annie wear glasses
and so do Jim and Sue,
but Jim and Sue have freckles,
and Tracey and Sammy too.
Philip and Jim are in boy's group
but Philip is tall like Sam
whilst Jim is small like Tracey and Sue
and Clare and Bill and Fran.
Sue is in Guides and football
whilst Helen fits in most things —
except she's a girl and quite tall.
Jenny is curly and blonde and short
whilst Sally is curly but dark;
Jenny likes netball, writing and maths
but Sally likes no kind of work.
Philip and Sam are both jolly,
Fran's best for a quiet chat:
now I
have freckles, like joking, am tall, curly, dark, in Guides, football
and play penny whistles and the piano...
how do I fit into all that?

NICHOLS, J. In: COLLIE, J.; LADOUSSE, G. **Paths into Poetry**. England: Oxford University Press, 1993.

No poema *Classifying*, a escritora inglesa Judith Nichols compara várias pessoas com o objetivo de

- a. enumerar a diversidade de características físicas.
- b. classificar as preferências de diferentes pessoas.
- c. ilustrar a relação entre tipo físico e estilo de vida.
- d. destacar as singularidades de cada ser humano.
- e. denunciar a intolerância às diferenças físicas.

(ENEM 2017)



Disponível em: <https://cgspace.cgiar.org>. Acesso em: 25 jun. 2015 (adaptado).

Esse infográfico mostra fatos interessantes sobre o café.

Com base em seus elementos verbais, em especial dos valores numéricos, e não verbais, o leitor aprende que

- xícara de café deve ser consumida em média por dia.
- 25 milhões de produtores de café possuem pequenas empresas.
- 2 variedades de café são produzidas em regiões de altas altitudes.
- 100 mg de cafeína em média estão contidos em uma xícara de café.
- 90% da quantidade de café produzida advêm de países desenvolvidos.



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