



## Inglês

Prof Eron - 21/06/2023

Fala, galera do Me Salva.

Hoje nós iremos discutir sobre dois temas importantes para auxiliar na compreensão dos textos em Língua Inglesa da prova do ENEM: as *Wh questions* e *relative pronouns*.

Bora lá?

Bora!

### Parte I - RELATIVE PRONOUNS

Walking through the Siberian forest with Marta, a lifelong huntress and forager, I could sense her reverence. Marta Kongarayeva, born 1930, was among the very last speakers of a language called Tofa. Having dwelled in the forest her entire life, Marta also inhabited a linguistic world that rendered it legible. She named subtle, yet meaningful, signs: tiny flowers blooming on the forest floor, insect chirps, lunar phases, swirly patterns in lake ice, the creak of cedar cones disgorging their nuts.

Nature spoke to Marta, telling her the lunar calendar days, when to gather nuts, where to hunt, and how to survive. And Marta spoke back to nature in her Tofa language, invoking the bear to fatten itself for the kill, offering tea to the campfire god for success in hunting, whistling the wood grouse to the hunter's snare, or serenading a reindeer to nurse her calf. Marta's lyrical dialogue with nature – which she knew to be capable of both benevolence and severity – was a spiritual practice that kept the world in balance and allowed her Tofa people to thrive in one of the harshest climates on earth.

Without walking with Marta and listening to her wisdom, it would be hard to grasp her linguistically encoded environmental knowledge (or LEEK, as I call it). Contemplating the forest with an elder, you witness how knowledge springs up from the land, trickles into the observant mind, and is absorbed by cultural practice. This seems like magic to someone like me who comes from a culture thoroughly detached from nature and lacks the lexicon of the forest. In fact, it is science, millennia of keen observation and cultural sense-making by astute, nature-attuned minds.

Disponível em  
<https://medium.com/@dharris2/nature-speaks-how-environmental-linguistics-may-help-save-the-planet-eaea06113ba2> Acesso em 04 nov 2022 (adaptado)



THAT	
WHICH	
WHO	
WHOSE	
WHOM	
WHERE	
WHEN	

## Parte II - WH QUESTIONS

Wh questions é um grupo de palavras utilizadas para fazer questionamentos em inglês. O nome se dá pelo fato de que a maior parte dessas palavras é iniciada exatamente pelas letras -wh. Veja os exemplos abaixo.

WHO	
WHERE	
WHY	
WHAT	
WHICH	
WHEN	
HOW	

### Parte III - EXERCISES

(ENEM, 2018)



No cartum, a crítica está no fato de a sociedade exigir do adolescente que:

- a) se aposente prematuramente.
- b) amadureça precocemente.
- c) estude aplicadamente.
- d) se forme rapidamente.
- e) ouça atentamente.

**(ENEM, 2017)** *One of the things that made an incredible impression on me in the film was Frida's comfort in and celebration of her own unique beauty. She didn't try to fit into conventional ideas or images about womanhood or what makes someone or something beautiful. Instead, she fully inhabited her own unique gifts, not particularly caring what other people thought. She was magnetic and beautiful in her own right. She painted for years, not to be a commercial success or to be discovered, but to express her own inner pain, joy, family, love and culture. She absolutely and resolutely was who she was. The trueness of her own unique vision and her ability to stand firmly in her own truth was what made her successful in the end. (HUTZLER, L.)*

A autora desse comentário sobre o filme Frida mostra-se impressionada com o fato de a pintora

- a) ter uma aparência exótica.
- b) vender bem a sua imagem.
- c) ter grande poder de sedução.
- d) assumir sua beleza singular.
- e) recriar-se por meio da pintura.

(ENEM 2020)

1. In contemporary black popular culture, rap music has become one of the spaces where black vernacular speech is used in a manner that invites dominant mainstream culture to listen — to hear — and, to some extent, be transformed. However, one of the risks of this attempt at cultural translation is that it will trivialize black vernacular speech. When young white kids imitate this speech in ways that suggest it is the speech of those who are stupid or who are only interested in entertaining or being funny, then the subversive power of this speech is undermined.

HOOKS, B. **Teaching to Transgress**. New York: Routledge, 1994.

De acordo com Bell Hooks, intelectual negra estadunidense, o poder subversivo do rap consiste na possibilidade de

- a. transformação da cultura americana dominante.
- b. confronto com os valores da população branca americana.
- c. mudança da norma-padrão da língua inglesa.
- d. imitação do inglês negro por crianças brancas.
- e. entretenimento promovido por esse estilo musical.

(ENEM 2022)

As my official bio reads, I was made in Cuba, assembled in Spain, and imported to the United States – meaning my mother, seven months pregnant, and the rest of my family arrived as exiles from Cuba to Madrid, where I was born. Less than two months later, we emigrated once more and settled in New York City, then eventually in Miami, where I was raised and educated. Although technically we lived in the United States, the Cuban community was culturally insular in Miami during the 1970s, bonded together by the trauma of exile. What’s more, it seemed that practically everyone was Cuban: my teachers, my classmates, the mechanic, the bus driver. I didn’t grow up feeling different or treated as a minority. The few kids who got picked on in my grade school were the ones with freckles and funny last names like Dawson and O’Neil.

BLANCO, R. Disponível em: <http://edition.cnn.com>. Acesso em: 9 dez. 2017 (adaptado).

Ao relatar suas vivências, o autor destaca o(a)

- a. qualidade da educação formal em Miami.
- b. prestígio da cultura cubana nos Estados Unidos.
- c. oportunidade de qualificação profissional em Miami.
- d. cenário da integração de cubanos nos Estados Unidos.
- e. fortalecimento do elo familiar em comunidades estadunidenses.

(ENEM 2020)

## Women in Theatre: Why Do So Few Make It to the Top?

An all-female *Julius Caesar* (A Shakespeare play) has just hit the stage, but it's a rarity in theatre. In a special report, Charlotte Higgins asks leading figures why women are still underrepresented at every level of the business — and what needs to change.

HIGGINS, C. Disponível em: [www.guardian.co.uk](http://www.guardian.co.uk). Acesso em: 12 dez. 2012.

O vocábulo “*rarity*” tem um papel central na abordagem do assunto desse texto, que destaca a

- a. falta de público feminino na plateia dos teatros.
- b. ausência de roteiros de autoria feminina.
- c. resistência dos diretores a personagens femininas.
- d. escassez de representação feminina no meio teatral.
- e. desvalorização da performance feminina no palco.

**(ENEM - 2022)**

Two hundred years ago, Jane Austen lived in a world where single men boasted vast estates; single ladies were expected to speak several languages, sing and play the piano. In both cases, it was, of course, advantageous if you looked good too. So, how much has – or hasn't – changed? Dating apps opaquely outline the demands of today's relationship market; users ruminate long and hard over their choice of pictures and what they write in their biographies to hook in potential lovers, and that's just your own profile. What do you look for in a future partner's profile – potential signifiers of a popular personality, a good job, a nice car? These apps are a poignant reminder of the often classist attitudes we still adopt, as well as the financial and aesthetic expectations we demand from potential partners.

GALER, S. Disponível em: [www.bbc.com](http://www.bbc.com). Acesso em: 8 dez. 2017 (adaptado).

O texto aborda relações interpessoais com o objetivo de

- a. problematizar o papel de gênero em casamentos modernos.
- b. apontar a relevância da educação formal na escolha de parceiro.
- c. comparar a expectativa de parceiros amorosos em épocas distintas.
- d. discutir o uso de aplicativos para proporcionar encontros românticos.
- e. valorizar a importância da aparência física na seleção de pretendentes.

(ENEM - 2022)

### **A Teen's View of Social Media**

Instagram is by far my favorite. It is made up of all photos and videos, which is perfect for visual people like me. There is the home page that showcases the posts from people you follow, an explore tab which offers posts from accounts all over the world, and your own page, with a notification tab to show who likes and comments on your posts.

It has some downsides though. It is known to make many people feel insecure or down about themselves because the platform showcases the highlights of everyone's lives, while rarely showing the negatives. This can make one feel like their life is not going as well as others, contributing to the growing rates of anxiety or depression in many teens today. There is an underlying desire for acceptance through the number of likes or followers one has.

Disponível em: <https://cyberbullying.org/>. Acesso em: 29 out. 2021.

O termo "downsides" introduz a ideia de que o Instagram é responsável por

- a. oferecer recursos de fotografia.
- b. divulgar problemas dos usuários.
- c. estimular aceitação dos seguidores.
- d. provocar ansiedade nos adolescentes.
- e. aproximar pessoas ao redor do mundo.