



Revisão de Inglês

Prof Eron Rafael - 28/09/2022

Fala, galera do Me Salva.

Hoje iremos revisar alguns conteúdos que serão bastante importantes para as questões de Língua Inglesa. Assim, iremos focar em **Relative Pronouns**, **Modal Verbs** e **Prefixes**.

Parte I - RELATIVE PRONOUNS

THAT	
WHICH	
WHO	
WHOSE	
WHOM	
WHERE	
WHEN	



Parte II - MODAL VERBS

WILL	WOULD
CAN	COULD
MAY	MIGHT
MUST	OUGHT TO
SHALL	SHOULD



Parte II - MODAL VERBS - NEGATIVE FORM AND PERFECT MODAL

CANNOT	CAN HAVE
COULD NOT	COULD HAVE
SHOULD NOT	SHOULD HAVE
MAY NOT	MAY HAVE
MIGHT NOT	MIGHT HAVE
MUST NOT	MUST HAVE
WOULD NOT	WOULD HAVE
SHALL NOT	SHALL HAVE
WILL NOT	WILL HAVE
OUGHT NOT TO	OUGHT HAVE





Parte IV - PREFIXES

ANTI	
MIS	
DIS	
UN	
OVER	
NON	



Parte V - EXERCISES

(ENEM 2021)

Exterior: Between The Museums – Day

CELINE

Americans always think Europe is perfect. But such beauty and history can be really oppressive. It reduces the individual to nothing. It just reminds you all the time you are just a little speck in a long history, where in America you feel like you could be making history. That's why I like Los Angeles because it is so...

JESSE

Ugly?

CELINE

No, I was going to say "neutral". It's like looking at a blank canvas. I think people go to places like Venice on their honeymoon to make sure they are not going to fight for the first two weeks of their marriage because they'll be too busy looking around at all the beautiful things. That's what people call a romantic place – somewhere where the prettiness will contain your primary violent instinct. A real good honeymoon spot would be like somewhere in New Jersey.

KRIZAN, K.; LINKLATER, R. Before Sunrise: screenplay. New York: Vintage Books, 2005.

Considerando-se o olhar dos personagens, esse trecho do roteiro de um filme permite reconhecer que a avaliação sobre um lugar depende do(a)

- a. beleza do próprio local.
- b. perspectiva do visitante.
- c. contexto histórico do local.
- d. tempo de permanência no local.
- e. finalidade da viagem do visitante.

(ENEM 2021)

Most people know of the Karen people from television documentaries, magazines and encyclopedias as the “long-neck” or “giraffe” tribe. But the women who wear these brass rings on their neck belong to a sub-group of the Karen known as the Padaung. Whatever the origin of the custom one of the more common reasons it continues today, particularly in Thailand, is tourism. Although the Padaung have migrated to Thailand in only the last ten years, they have become the most popular “attraction” for hill-tribe trekking tourists. Some have written of this as exploitation of the Padaung; many westerners liken the experience of visiting one of these villages to visiting a human zoo. Some tour operators in Thailand now refuse to take tourists into such villages, while some tourists boycott those operators that do.

Disponível em: www.peoplesoftheworld.org. Acesso em: 8 dez. 2017.

O texto que versa sobre a prática do uso de argolas no pescoço por mulheres de uma tribo que migrou para a Tailândia tem por finalidade

- a. apoiar o boicote dos turistas à visitação a essas comunidades.
- b. evitar a exploração dessas mulheres em suas comunidades.
- c. enaltecer essa tradição presente até os dias atuais.
- d. divulgar atrações populares para o público ocidental.
- e. retratar a situação desse costume na atualidade.

(ENEM, 2017) *One of the things that made an incredible impression on me in the film was Frida's comfort in and celebration of her own unique beauty. She didn't try to fit into conventional ideas or images about womanhood or what makes someone or something beautiful. Instead, she fully inhabited her own unique gifts, not particularly caring what other people thought. She was magnetic and beautiful in her own right. She painted for years, not to be a commercial success or to be discovered, but to express her own inner pain, joy, family, love and culture. She absolutely and resolutely was who she was. The trueness of her own unique vision and her ability to stand firmly in her own truth was what made her successful in the end. (HUTZLER, L.)*

A autora desse comentário sobre o filme Frida mostra-se impressionada com o fato de a pintora

- a) ter uma aparência exótica.
- b) vender bem a sua imagem.
- c) ter grande poder de sedução.
- d) assumir sua beleza singular.
- e) recriar-se por meio da pintura.

(ENEM 2021)



Disponível em: www.cartoonstock.com. Acesso em: 21 ago. 2017.

Considerando-se o uso difundido do inglês na atualidade, o cartum remete à

- a. necessidade de uniformização linguística.
- b. tendência de simplificação de enunciados longos.
- c. preservação do emprego de estruturas formais da língua.
- d. valorização de um modo de expressão em detrimento de outro.
- e. variação na forma de falar para atingir um propósito comunicativo.